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CAMPUS AFFAIRS

Sexual Health Week

Eleanor Legault
Staff Writer

This past week, from April 18 to 22, was Sexual Health and Awareness Week. The week was the product of multiple organizations collaborating. There were various tabling events during this week, from several organizations such as the American Medical Students Association (AMSA), NeuroLawrence and the Downer Feminist Council (DFC). Other events were hosted by College Democrats, Student Alliance against Sexual Harassment and Assault (SAASHA), Gay, Lesbian, or Whatever (GLOW), GlobeMed and Lawrence University Sexual Health (LUSH). The week culminated in Concert for Consent, which was held in the Wriston Amphitheater last Friday night.

This past Monday, College Democrats hosted a panel with Appleton Representative of Assembly District 57 Amanda Stuck, who talked about different laws and bills preventing women's health, and what legislation she is currently attempting to pass in Madison. Junior and founder of LUSH Erin MacLaughlin said that "this event was particularly wonderful because it allowed me to see that there are people from



The Tool Shed's Education Coordinator Lucky Tomaszek leads a sex toy workshop as part of Sexual Health and Awareness Week. Photo by Hitkarsh Chanana

Appleton who are representing us, and also fighting for us and what we believe in."

SAASHA hosted Bystander Intervention Training, on Tuesday.

MacLaughlin "thought it was a great place to talk with my peers about topics like rape culture. That session covered so much information that is relevant to us

as human beings. It was particularly wonderful because everyone was so respectful and willing to participate, which was refreshing to see on this campus."

A sex toy workshop was held on Wednesday, aimed at breaking down the stigma of self-love, and

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COMMUNITY

LEDS sheds light on intersectionality

Hannah Kinzer
Staff Writer

On Sunday, April 24, Lawrence Enhancing Diversity in Science (LEDS) held a summit discussion focusing on intersectionality. The event took place in the Esch Hurvis Room of the Warch Campus Center from 1 p.m. to 3:30 p.m.

LEDS is a group formed by students and faculty in the natural sciences. Raymond H. Herzog Professor of Science and Professor of Biology Beth De Stasio, a founding member of LEDS, said, "We want faculty and students to learn about and explore together the issues facing marginalized groups, particularly in the sciences." Junior and LEDS member Deepankar Tripurana said, "We also want to make people realize that these [topics] are not just [...] accessory concepts [...] They are actual and real issues that afflict the sciences that serve the same amount of seriousness as, say, a disease or public health initiative."

He went on to say, "We hope LEDS helps other similar organizations to sprout and take charge

in reforming their respective departments and student body in mindshift." The summit on intersectionality was the third summit that LEDS has hosted this year. Previously, the group had hosted summits on diversity in the sciences and allyship. The group chose the topic of intersectionality based on feedback from the previous summits.

LEDS worked with Lawrence Women in Science (LUWIS) and the Committee on Diversity Affairs (CODA) to organize the summit. De Stasio remarked, "LUWIS members had great ideas and stories to share and CODA provided facilitators for the event."

Before the event, attendees sat down at several round tables set up in the room. A table held an assortment of information on LEDS and LEDS stickers. Around the room, posters with notes from previous LEDS summits were displayed. A board near the entrance was set up for event coordinators to write notes from the event. Attendees included students and faculty from various departments on campus.

Intersectionality, as defined

by sheets at the event, is "the interconnected nature of social categorizations such as race, class and gender as they apply to a given individual or group regarded as creating overlapping and interdependent systems of discrimination or disadvantage."

At the beginning of the event, Tripurana read a short introduction on the definition and history of intersectionality. He explained that while people experience different forms of oppression due to differing identities, all forms are "valid" forms of oppression. He went on to explain that some individuals face multiple forms of oppression at once which puts them in a more disadvantaged position in society.

Next, facilitators wrote safe space guidelines on a board near the entrance of the room. Attendees worked through an ice-breaker activity sheet about identity. Then each table began small group discussions on an article in *The Washington Post* titled "Why intersectionality can't wait" by Kimberlé Crenshaw written on

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DIVERSITY

"Diversity, Privilege and Leadership"

Savvas Sfairopoulos
News Editor

On Thursday, April 21, in the Stansbury Theatre Director and founder of The Privilege Institute and The National White Privilege Conference, Eddie Moore Jr. delivered a presentation on diversity, privilege, oppression and leadership. The presentation, titled "Diversity, Privilege and Leadership: Are We Making Any Progress?" was an "interactive, informational and challenging keynote that [examined] and [explored] issues of diversity, privilege, oppression and leadership across America," and was open to all students, faculty and staff.

Moore received his Ph.D. in Social Foundations of Education from the University of Iowa. He then went on to pursue a career in academia and business, whilst always focusing on diversity and community service. His presentation was co-sponsored by the Committee on Diversity Affairs (CODA) and the President's Committee on Diversity Affairs (PCDA) "as part of [their] shared

mission to promote and enhance diversity and inclusion at Lawrence," as Chair of PCDA and Associate Professor of English and Diversity Enhancement Faculty Director Karen Hoffman expressed in an email sent out to the student body.

When introducing Moore, Hoffman highlighted the fact that the speaker is a Cornell College graduate. "He earned his bachelor's from Cornell College, a selective liberal arts college in Iowa. So, when it comes to liberal arts, he gets our intellectual environment, and our academic community," said Hoffman characteristically. After providing the audience with a brief expository overview of his presentation's subject matter, Moore clearly stated that no audio or video recordings can be made of the event.

The first part of Moore's presentation focused on discrimination as a product of the ideological environment that an individual is brought up in. He alluded to his own background as an individual who grew up in Florida in

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ENVIRONMENT

Earth Day lecture addresses inclusivity needs of student organizations

Hannah Birch
For *The Lawrentian*

On Earth Day, several clubs came together to sponsor a lecture and micro-workshop by A. “Breeze” Harper, Ph.D., entitled “Uprooting White Fragility: Intersectional Anti-Racism within the Ethical Foodscape.” This came in response to recent racial tensions on campus that caused several predominantly white clubs, namely Sustainable Lawrence University Gardens (SLUG) and Greenfire, to consider how they could promote inclusivity.

Harper, the social scientist and author behind the anthology and blog Sistah Vegan Project, identifies herself as a critical race feminist concerned primarily with the ethical foodscape. By ethical foodscape, Harper means the cultural and physical spaces in which people interact with and discuss

food. Harper’s lecture emphasized how privileged social positions may have a negative impact on how society envisions what it means to promote food justice in these spaces.

Harper also focused on how white fragility plays a role in maintaining this status quo by framing discussions of racial oppression around white people’s feelings about anti-racist confrontation. “A lot of people display white fragility because they think they’re being accused of being bad white people,” said Harper, “when in fact, we’re saying this is probably unintentional.”

However, Harper frequently stressed that despite good intentions, “If you are raised in a system with multiple levels of oppression and you uphold privileged social locations, the impact of your ignorance will be negative by default.”

As a cis-gendered woman,

Harper admits she has framed her own work in a cis-sexist way. When gathering the stories of black vegan women when editing her anthology, “Sistah Vegan: Food, Identity, Health and Society—Black Female Vegans Speak,” Harper unintentionally excluded black trans women from the project.

“I’m not critiquing individuals [...] I’m not saying anyone is bad,” said Harper, “I’m trying to get you to think about how being socialized a certain way [...] affects what you think is objective or is universal ethics.”

Harper “incorporates feminism and racial inequality into critiques of mainstream veganism,” explained senior and president of Greenfire Liz Landes. “Tying them all together puts emphasis on each in a way you wouldn’t have thought,” she said.

After the lecture was an hour-

long workshop in which there were small and large group discussions and exercises. Throughout the workshop, Harper pushed participants to think of how their social locations affect their own perception and framing of food ethics.

Harper’s Earth Day lecture reflects efforts of Greenfire and SLUG to consider the role diversity plays in student organizations. “Since the racial tension on campus this fall, we started thinking a lot about SLUG as a white space, a non-inclusive space,” explained senior and garden manager of SLUG Abigail Hindson.

Landes agreed that Greenfire is also a predominately white club. “We are not sure how to expand our goals of sustainable living to other people or how to have a more diverse group,” she explains.

The idea of bringin Harper to Lawrence was sparked during

SLUG’s annual trip to Björklunden this past Winter Term. “We ended up having a three-hour discussion about SLUG as a historically white space, why that could be, and how we can be more inclusive,” explained Hindson. “We decided that this was a first step we could take to keep the conversation going.”

The event was only made possible with the support of multiple clubs and student organizations, including Greenfire, Downer Feminist Council (DFC), Sankofa and the Committee on Diversity Affairs (CODA), each of which helped to fund Harper’s lecture.

According to Landes, Harper’s lecture did indeed help further the conversation. “I think it was very striking,” she noted, “I think people were left with a lot to think about.”

LEDS Summit

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Sep. 24, 2015.

Crenshaw defined intersectionality as “an analytic sensibility, a way of thinking about identity and its relationship to power.” Crenshaw gave examples of intersectionality such as “people of color within LGBTQ movements, trans women within feminist movements and people with disabilities fighting police abuse.” Crenshaw declared, “All face vulnerabilities that reflect the intersections of racism, sexism, class oppression, transphobia, able-ism and more.”

Next, each table read and discussed short stories. Students and faculty submitted the stories anonymously to LEDS before the event. Each table shared highlights of their discussion with the whole room. Discussion topics included family and work accommodations, mental health and work expectations, gender stereotypes in the workplace, diversity in science and addressing gender and diversity in academic advisor meetings.

Associate Professor of Physics Doug Martin said, “This summit compels me to continue reading and working to improve

my actions in the classroom and outside the classroom here at Lawrence.” He went on to say, “Events like this help me plan the structure of my courses and the shape of my classroom, the literal shape this term, to be more inclusive. Events like this help me be more aware of the impact of my language and, I hope, help me better explain ideas in a way that students understand what I mean in the classroom and in individual meetings.”

Tripurana stated, “The issues we are finally addressing in the sciences are not isolated to only the sciences. Diversity, allyship and intersectionality are just as applicable to other departments on campus as they are in the sciences, like the social sciences and humanities.”

De Stasio hopes “that understanding will lead us all to reach out and support one another, that we become even more willing to engage with, and support, people who are different from ourselves in some way, and that we will better understand the negative impact stereotyping, gender norms, hidden assumptions, and stigmatizing can have on student learning and student health and well-being.”



Eddie Moore, Jr. delivers his presentation in Stansbury Theatre.

Photo by Hitkarsh Chanana

Diversity

continued from page 1

a community comprised mostly of African Americans. “It is hard work,” Moore would say when talking about the responsibilities of each and every individual in reshaping their mindset and readapting their worldview to best suit the current social landscape. As Moore expanded on this idea, it became apparent that diversity’s effect is of telescopic nature; it starts with the individual, who then introduces this new mindset to their family, their workspace and their social circles.

In the second part of his presentation, Moore drew a timeline, starting with the formation of the

U.S. on one side of the spectrum and ending in the present condition of this nation. Then, in collaboration with numerous members of the audience, Moore identified the core ideologies on which the U.S.’s society was originally founded and then attempted to identify the dominant social concepts in today’s world. He then asked the audience whether or not any social progress could be observed in this timeline, and if so, how far has American society gotten. The conclusion of this short exercise was that, even though today’s society has deviated largely from several harmful concepts of the past, there is still much room for improvement in trying to abolish harmful ideologies that have managed to survive.

At the end of the presentation, when asked what her thoughts were on the various messages that Moore wanted to convey, freshman Samantha Sowell stated that, “I think the message [Moore] was trying to convey was that, yes as a nation we have become a little more diverse, but we definitely have more work to do if we are going to become a truly diverse society.” She then went on to praise Moore’s arguments as “excellent.” “I think that his presentation was amazing and more people should have been made aware of his being on campus if we are really trying to work towards inclusion,” she said as she explained her disappointment at the small turnout by Lawrentians at the event.

CORRECTION: In the April 22 issue of *The Lawrentian*, the band Rat Park was incorrectly referred to as Rat Pack. We, the editorial board, regret this mistake.

WORLD NEWS

UNITED STATES and
SAUDI ARABIA:

Newly declassified documents show connections between Saudi Arabia and the 9/11 terror attacks. The document cache includes Saudi flight school certificates and papers that connect the attackers to Saudi diplomatic and government officials.

NETHERLANDS:

Following the prosecution of comedian Jan Böhmernann in Germany for insulting Turkish President Recep Tayyip Erdogan, the Dutch Government is moving forward with a plan to abolish a similar law that prohibits insulting foreign leaders in the Netherlands. There, the maximum penalty is two years in prison.

SOUTH AMERICA:

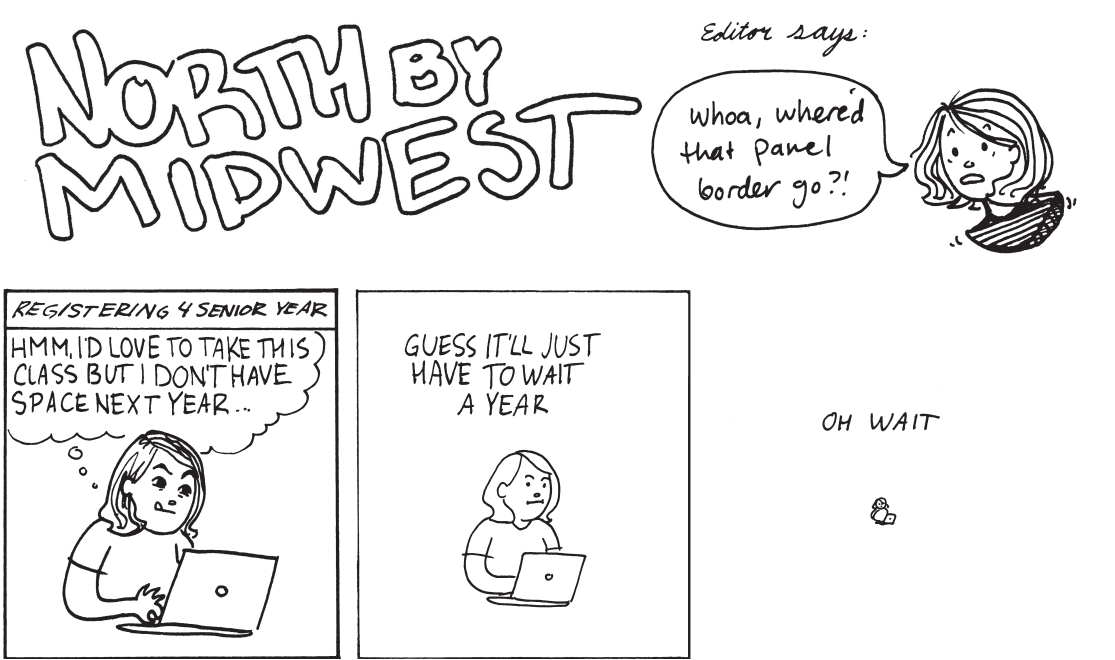
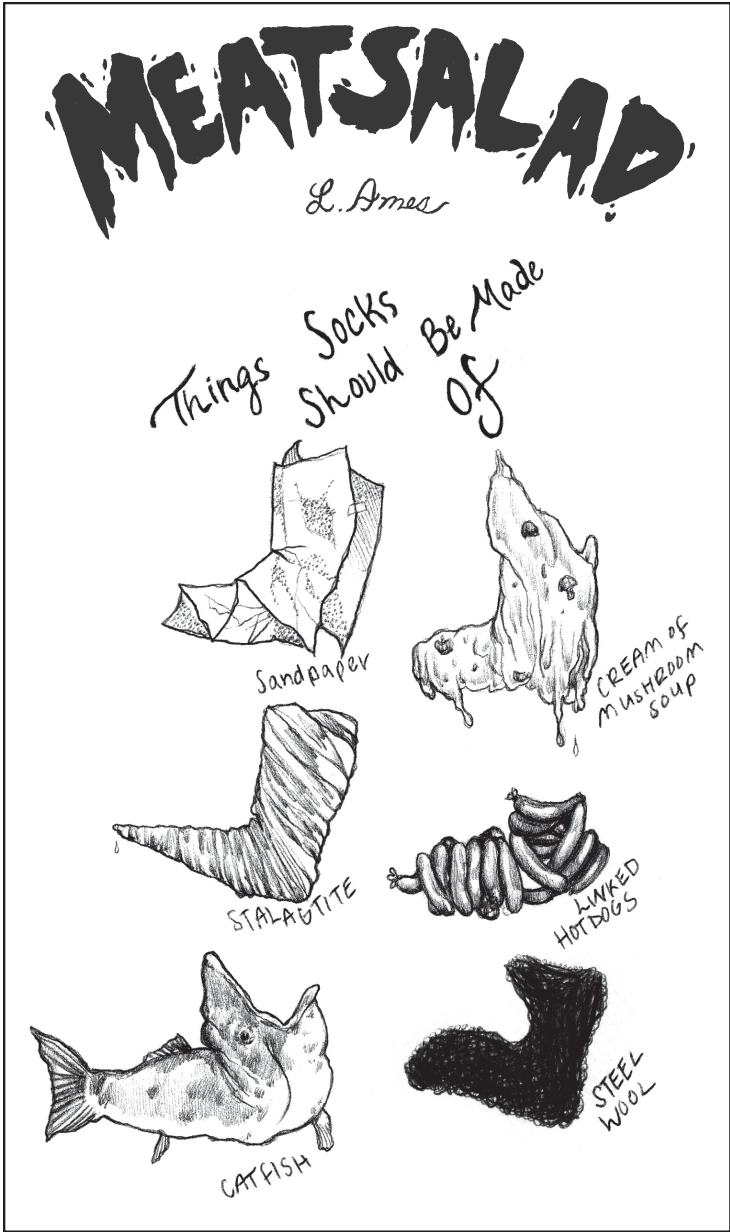
A major coral reef system spanning 3,600 square miles has been discovered off the coast of Brazil and French Guiana. This surprised scientists who previously believed that river deltas make poor homes for coral reefs. There are, however, pre-existing plans to search for oil right on top of the newly discovered reefs.

UNITED KINGDOM:

Thousands of junior doctors in training have walked out of both routine and emergency care in a 48-hour medical strike, protesting the restructuring of hours that would lead to reduced benefits for working on undesirable hours such as weekends among other changes. Junior doctors make up one-third of all medical staff in the U.K., and the strike has lead to the cancellation of nearly 13,000 operations and 100,000 appointments.

SWITZERLAND:

Switzerland is mobilizing 2,000 soldiers at border crossings in anticipation of the arrival of 10,000 to 30,000 migrants. The government has said that it hopes that the soldiers are unnecessary, but it is preparing for extreme eventualities.



“Dr. Buggy-Bud or: How I Learned To Stop Worrying and Love Little Beetles”

Madeira Seaman
For the Lawrentian

The little beetle was so small, I didn't feel it crawl along the small of my back. I was napping in the sun while my good friend Nalee read beside me. I had been reading too, but the warm sun had lulled me into a light sleep. Nalee woke me gently and pointed out the bright red bug as it crawled along my hip. I coaxed the bug

onto my index finger and smiled. He would be my springtime best friend.

I set the beetle in the grass beside the blanket I was laying on, expecting him to go off and do his bug things and live his bug life. I decided that I was through napping for the moment and tried to do a little reading. I picked up my book and sleepily turned through the pages. After a few short moments, my springtime best friend was crawling on my blanket towards me.

I held out my finger and he crawled on, twitched his antennae, and then flew away. I knew that he loved me almost as much as I loved him—or maybe not. Maybe he was just doing his bug thing and that's okay too.

As it turns out, my springtime best friend was a species of soldier beetle. Small, thin and elongated with bright red wings fading into black. Other species of soldier

beetle are brown or yellow with black markings or black with yellow markings. Soldier beetles are also referred to as “leather wings” due to the leathery quality of their wing coverings, or elytra. These little beetles are closely related to fireflies and are a common friend in fields and meadows.

These bugs and their larvae prey on other soft-bodied insects. One of their favorite treats is grasshopper larvae, which tend to cause problems in an ecosystem when they're too abundant. These little friends also wait for their prey on goldenrods and other important flowers in need of pollination. They kill the insects that would kill the flowers and pollinate the flowers when they fly from blossom to blossom, searching their prey.

Beetles, or insects within the Coleopteran order, are an enor-

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“Thoughts From Spain”

Leigh Kronsoble
For the Lawrentian

Having spent the better part of the year in Spain, I'm realizing that all the flowery talk about getting to know oneself through experience abroad is actually true. But it's not because everything goes smoothly. It's not because you book an Airbnb for a steal one weekend and enjoy terrace views of worn, burnt-orange rooftops amidst a sunset while you and three of your closest American-friends-you-made-abroad enjoy a drink. And it's certainly not because you continually mispronounce the name of the coastal city Málaga as Ma-LA-ga, which sounds about as good as if you decided it would be a novel idea to start phonetically pronouncing the word “bologna.”

Rather, it's because a lot didn't go according to plan. It's because the manner in which you learn more about yourself consists of the times when you didn't plan on missing home so much; when you're having a hard time getting to know fellow university students; when the self-doubt creeps up as you're constantly comparing your experience to another's through their consistently updated Instagram. But it's not supposed to be a frolicking foray into culturally appropriate manners followed by a deep sense of belonging. Life scoffs at seamless transitions and uneventful adjustments. And it should. Sometimes you need to get lost.

I'm not talking metaphysically lost in your thoughts about which ancient city you'd rather take a weekend trip to, although feel free to worry about that. I mean merely lost in a city.

One time, a couple of friends and I went out for dinner, and as we were heading back we realized we were hopelessly lost without a clue. Not lost as in, “oh my god I am miles from civilization and may be kidnapped by a lurking human at any moment,” but more like “what in the hell the map says I'm here

and the hostel is literally so close but there are SO MANY STREETS SOMEHOW I don't get how I'm not there yet,” mixed with some “how do these streets change names all the time?” It's precisely the kind of lost that only seems to happen in narrow European streets. What a hard-knock life.

However, the amusing part was watching my friends figure it out as I quickly removed myself from the situation and became a bystander when it became obvious we're clueless. One friend has a personal philosophy of feeling it out, so she just walked wherever her instincts and not wanting to appear too hesitant took her, never looking at a map. The other was born with directions to life in hand and proceeded to stop at every block to verify his location and conclude the next logical step.

At some points they were

both actually walking in opposite directions, leaving me to admit to my knowing them and try to, quite literally, find some common ground. After a mix of map checking, instinctive wandering and some good fortune, we found our way out of the labyrinth and were back at the hostel, not much worse for the wear.

So what's getting lost got to do with it? It has to do with letting your guard down and throwing your expectations out the window. To avoid micromanaging life in a new environment and to be OK with not knowing what's next. There's a lot more to enjoy and a lot of room to grow when you don't try to fit into a preconceived notion of how things ought to be. Don't worry if you can't roll your r's or you're guilty of going to Burger King abroad; you're still you, after all.

YAHOO! LAWRENCE ASKS ANSWERS BY REGAN MARTIN

Society & Culture > Religion & Spirituality



Can I take my friends to hell with me?



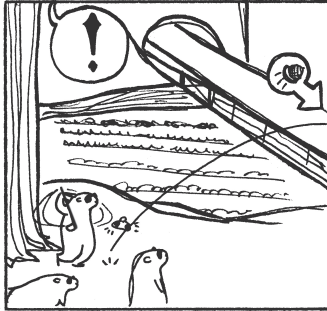
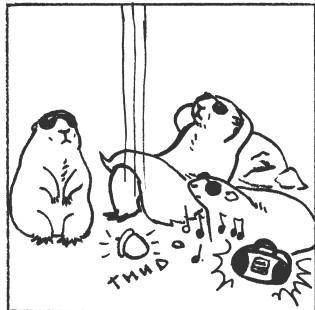
Best Answer



Good question.
LU 1 day ago.

Uncaged

... is a serial comic created as a collaboration between the Creative Writing Club and the iLLUstrator Comics Club. This week's installment was written by members of the Creative Writing Club and drawn by Willa Johnson.



UFC’s Big Problem

CJ Revis
Staff Writer

UFC 200 is scheduled for July 9, and it has been well-known that the UFC has been wanting to make it their biggest fight card in history. Originally, it was rumored that they wanted to have Holly Holm and Ronda Rousey fight in a rematch in the card’s main event. This would have been without a doubt the biggest moneymaking fight in their history. However, it was derailed on both sides. Holly Holm failed to defend her title against Miesha Tate at UFC 196, while Ronda Rousey does not look like she will be ready by July 9. So common sense would say a high-profile rematch between Tate and Holm would be on the card, right? Wrong. Instead, Tate will be facing largely unknown Amanda Nunes. Neither of the two women’s division superstars will be on the UFC 200 card, which has to be seen as a loss for the UFC. Following these events, drama has recently sprung up surrounding Conor McGregor. Conor McGregor lost by stunning submission to Nate Diaz at UFC 196 and it was scheduled for the two to have a rematch at UFC 200. McGregor is currently the UFC’s biggest star and a redemption fight was in high demand. However, the UFC world was thrown into chaos when he sent a tweet saying that he was retiring early. UFC president Dana White later said that McGregor was pulled off of the card because he refused to travel for the large press conference. McGregor then posted a statement to Facebook saying that he did not attend

the press conference because he wanted to focus on training for the fight instead and essentially said that he had done enough promotion for the UFC. He also pointed to the popularity of his retirement tweet to show how much he attention he brings to the fight. Dana White once again stated that that McGregor was off of the card. A few days later, McGregor then said that he was back on the card in what now seems like a negotiating move, as the tweet garnered a ton of attention, but Dana White still claims he was off the card.

I mostly think that all of this is a promotional hack. This is nothing more than another way to get people to be interested in the card, and I think McGregor will ultimately be fighting at UFC 200. This drama has brought so much attention to the card and I find it hard to believe that Dana White would leave that much money on the table. But this also points to a problem the UFC has. Conor McGregor has almost become bigger than the UFC, but it is not like he can go anywhere else since UFC promotes all the fighters. Floyd Mayweather had a similar situation but he was able to break away from his promoter and still be able to get fights since there are several promoters in boxing. McGregor cannot do this, since the UFC holds all the cards. If this situation is serious, then McGregor can make as many legitimate business points as he wants, but the UFC is in charge and he will ultimately need to compromise much more than they will.

Golf prepares for final conference

Tina Schrage
Staff Writer

As April ends, the Lawrence University’s Golf team’s season and their run as a varsity sport. The team’s last tournament is the Midwest Conference Championships. The Conference tournament will be played at Aldeen Golf Club in Rockford, Ill. on April 28-30.

Throughout this year, the team has had notable appearances in tournaments, both during the fall portion of their season, as well as their spring portion of the season. Certain individuals have had a few outstanding performances in this portion of the season.

Sophomore Ryan Clark, finished with a tie for 23rd in the St. Norbert College Invitational last weekend and another tie for 26th in the Vikings’ spring season opener, the Wisconsin Lutheran Invitational. Clark carded scores

of 85, 13 over par, and 79, seven over par, at the St. Norbert College Invitational, while scoring 80, eight over par, at the Wisconsin Lutheran Invitational.

Nigel Schuster, junior, carded a score of 73, one over par, at the Forester Spring Invitational during the opening weekend of the season, earning him the title of the Midwest Conference Performer of the Week following that invitational and a tie for second place. Just the day before, Schuster shot an 82, ten over par, at the Wisconsin Lutheran Invitational which resulted in a tie for 45th. Schuster’s one over par is a career low for him.

Nathan Ley, junior, carded scores of 80, eight over par, and 87, 15 over par, at the St. Norbert College Invitational that resulted in a tie for 28th. At the Forester Spring Invitational, Ley carded an 84, 12 over par, to finish in a tie for 46th. Ley has been consistent with his scoring throughout the Spring

portion of the season.

Despite the weather being quite unwelcoming, preventing the team from practicing much before their opening weekend, they have kept a positive attitude at their tournaments. The team has their sight set on finishing strong at Conference. This is the final season that golf will be recognized as a varsity sport. Next year, it will be considered a club sport.

With the golf team’s last tournament this weekend, the team will attempt to accomplish their personal goals and place high on the Midwest Conference scoreboard. With this being the final chapter of the varsity golf saga, these athletes will be able to say they are the last of their kind, meaning that they are the last generation of the Lawrence University Golf team.

Baseball struggling with cold streak

Wesley Hetcher
Staff Writer

As is often the case with baseball, the Vikings had been in a bit of a slump. After losing nine of the previous ten games, including the most recent five, the team was able to find life against the St. Norbert’s squad and maintain some hope for their season. The win on April 24 put the Vikings at 8-15 on the season, and 2-5 in Midwest Conference play.

The weather on gameday was not quite picturesque. The second

game of the planned doubleheader ended up being postponed to May 2, though it did not dull the efforts of the Vikings. Following a three-run, seven-strikeout pitching performance from sophomore Chris Shaw, the team provided a four-run spark in the sixth inning. Junior Craig Batchelor came on in relief and held on for the 6-4 victory.

The team then dropped a doubleheader to UW-Platteville, putting them at 8-17 for the season.

Up next for the Vikings is

Beloit, with two doubleheaders this weekend, at Beloit on April 30, and at Whiting Field on May 1. Those four games can swing the season in the right direction, as the Bucs currently lead the North Division of the conference at 6-2. With nine conference games remaining, it is still mathematically possible that the Vikings earn a spot in the MWC tournament. Although a few things must go right for them down the road, as it stands, the ball is in the Lawrence dugout.



FRESHMAN SPOTLIGHT

BY ARIANNA COHEN



JOSH KOEPLINGER—BASEBALL

This week I sat down with freshman athletic stand-out Josh Koeplinger. At the start of the school year, Josh came to Lawrence with the intent of playing hockey for the Vikings. This spring, Josh decided to take on a new role and join the baseball team. After his freshman athletic seasons, Josh is already making a name for himself on both the rink and the field.

Arianna Cohen: Where are you from and what drew you to Lawrence?

Josh Koeplinger: Well, I’m from Saginaw, Michigan. Basically what drew me to Lawrence was the hockey program. Once I heard about that I looked up the school and educated myself about Appleton and the school. Honestly, I didn’t know I was coming here until late August. This is pretty typical for hockey players. I knew the education was really good, I knew the hockey was good, and I couldn’t find anything better than that.

AC: In your opinion, what are the easiest and hardest parts about being a two sport athlete?

JK: The hardest part is managing your time. When you have conflicts you have to really communicate with everybody. Communication is key. Right now it’s hard because my schedule is so full. I have to stay on top of all my different activities, think in advance, and just make sure everyone really knows what’s going on. I really have to communicate between coaches, teammates, and professors.

AC: Do you have any pregame rituals? Do these rituals differ in hockey and baseball?

JK: Oh yeah, big time, they differ a lot. Hockey pregame stuff is really team-oriented. We will kick a soccer ball around as a team, we’ll stretch and run as a team, and it won’t be until about 20 minutes before the game that it starts getting more individual. In baseball, for warmups we run as a team quick, but we stretch on our own and you get ready by

yourself. It’s pretty different between both sports.

AC: According to the hockey roster, it says you played junior hockey after high school. How long has it been since you’ve played a full game of baseball before this term?

JK: My first game was last Wednesday, my first start in three years. I did practice for about a week and a half before I played my first game. Two weeks ago, they just kind of threw me in and said “here you go, see what you can do”. I played three years of junior hockey after high school. It’s kind of funny. Our baseball team in high school was very good and I’ve always played baseball. In order to play you had to be good. After senior year, I stopped playing travel ball and hung my cleats up. I was done playing baseball and really focused on hockey.

AC: In the future, do you see yourself being able to handle the high demands of being a member of the Lawrence hockey team, as well as being a key player on the baseball team?

JK: Yeah, I think so. It’s going to go on a year to year basis as far as what I can and can’t do. I didn’t come here thinking I was going to play baseball; I came expecting to play four years of hockey. Once spring came I just was kind of thrown into it. It’s really just going to depend. I can’t say I’m going to play all four years of baseball during my time here. I have high expectations for both teams. The hockey team is getting better and better. We plan on contending for a conference championship and baseball is the same way. The baseball team is really young; I expect those guys to do really well too.

AC: What are some goals you wish to achieve by your senior year in your respective sports?

JK: Senior year, it’s a long way away. For hockey, as far as goals, like I said, as a team we want to be at the top of our conference. That has been a goal before I was even a part of this program. We set a goal in the summer that eventu-



Photo by Emei Thompson

ally we want to become conference champions. I really just want to be able to help the team. Individual awards are cool but it doesn’t mean a thing unless the team does really well too. For baseball, my mindset coming onto the team was to just help in any way that I could. If that means catching, pitching or playing the field, anything. I just want to be able to help.

Athlete of the Week

by Gabriel Armistead Chapman

Meg Krautsch—Softball

This week I caught up with sophomore Meg Krautsch, shortstop on the Lawrence Softball team. Krautsch has been swinging a hot bat for the team this season, posting a .625 average for the week of April 4-10, as well as being recently being named the Midwest Conference Player of the Week.

Gabe Chapman: You’ve been all over the stat sheet this year and have multiple conference awards to your name. What’s been the key to your success?

Meg Krautsch: I would say my key to success has been putting in the time and work to achieve the best results that I am capable of. It also helps that I have a team with a very big goal and that is to move into the conference tournament. Its been great knowing that our small team works very hard to win games and overcome our differences for the love of the game.

GC: How have you worked to achieve success at the plate?

MK: I have spent a lot of time in the off season hitting off a tee and working out, which has really helped me focus on my swing and getting stronger.

GC: How long have you been playing shortstop?

MK: I have been playing shortstop for probably over 10 years now. I have switched playing between catcher, shortstop and center field most of my life but shortstop is my favorite position.

GC: Who does everyone look to for leadership on the team?

MK: I think the majority of the team looks up to the seniors. If we have questions we tend to ask the seniors because they have been around the longest and they know what they are talking about.

GC: What are you working to improve upon this season?

MK: I would say I am always trying to improve myself at the plate and at shortstop. If I am having an off day at the plate, I will focus on just on defense then. I am always looking for ways to improve myself in the game so that I can help the team achieve our goals of winning and moving on to the conference tournament.

GC: How do you feel about the position the team is in? Are you guys feeling a run at conference?



Photo by Emei Thompson

MK: I think the team is pretty confident about a run for the conference tournament. There have been a few position changes and I think the team is working really well with those. If we all hit and execute plays I think we have just as good as a chance at the tournament as anyone else in the conference.



STANDINGS

MEN’S TENNIS

TEAM	MWC	OVR
Grinnell	9-0	27-5
Lake Forest	8-1	15-7
Monmouth	7-2	10-9
Lawrence	6-3	12-9
Cornell	4-5	13-11
St. Norbert	4-5	7-8
Carroll	4-5	7-12
Knox	2-7	2-20
Illinois	1-8	2-17
Ripon	0-9	1-18

BASEBALL

North		
TEAM	MWC	OVR
Beloit	6-2	20-8
St. Norbert	7-4	13-10
Ripon	7-5	9-20
Lawrence	2-5	8-17
Carroll	1-7	11-15
South		
Grinnell	12-0	26-4
Cornell	7-1	17-10
Monmouth	4-8	15-15
Illinois	1-7	13-14
Knox	0-8	5-19

SOFTBALL

TEAM	MWC	OVR
Lake Forest	14-2	20-11
Monmouth	13-3	23-9
Carroll	11-5	20-12
Illinois	12-6	20-12
Cornell	12-6	19-15
Lawrence	9-5	16-11-1
Grinnell	7-11	15-18
St. Norbert	5-13	5-25
Beloit	4-12	8-24
Ripon	2-12	2-28
Knox	1-15	1-29

Statistics are courtesy of
www.midwestconference.org
Apr. 27, 2016

Outdoor track continues strong season



Matt Geleske
Staff Writer

The Lawrence University Track and Field team had another chance to test itself against other Midwest Conference teams this weekend at the St. Norbert Invitational. Among the 13 teams were conference rivals St. Norbert, Lake Forest, Ripon and Carroll. Out of all the teams, the Viking men finished seventh with 55 points and the Viking women finished eighth with 42. St. Norbert won the meet on both fronts, their men scoring 258 points and their women scoring 145.

Despite the stiff competition, several Lawrence athletes were close enough to taste a first place win. On the men’s side, senior Cam Davies was narrowly edged out to take second in the 3,000-meter steeplechase in 9:41. Freshman Josh Janusiak also took second in the 5,000-meter run with a time of 15:41, just two seconds behind the leader. Freshman Dan Sandacz finished in third in the viciously difficult 400-meter hurdles, showing his talent in what promises to be an exciting Lawrence Track career.

Senior Clare Bruning led the field for the women with her second-place finish in the 5,000-meter run with a time of 19:03. Close behind her was sophomore Erin Schrobilgen in 19:10 in third

-place, again displaying the Lady Vikes’ talent for pack running. Senior Liz Landes also took third in the grueling 10,000-meter race, the longest race in track at over six miles. Landes finished in 42:50.

While the men and women finished seventh and eighth respectively, the more important statistic is how the teams compared to the other conference teams. Although the field was very different than it will be at conference, this can serve as a sort of midseason preview for the championships in May. At 55 points, the men still sit behind Ripon, Carroll and St. Norbert with Ripon being the closest with 68 points. The men finished well ahead of Lake Forest (18), but team’s next target should be Ripon, a team that Lawrence has historically been very competitive with.

The women, who finished in eighth, almost doubled Ripon’s score of 23 points, but sit well behind the next conference team Carroll, who took second overall with 139 points. Look for the team’s young members to step up in the next weeks to close that gap. Some members of the Lawrence track team will compete next at the Hillsdale Gina Relays on Saturday, where they will get the chance to test themselves against DIII talent from across the country and push for better seed times for Conference. The rest of the team will compete at



Sophomore Janey Degnan pushes with determination to round the track.
Photo provided by Paul Wilke

UW-Whitewater on Saturday in an effort to improve their standings.

BY THE NUMBERS

3

Years since the Lawrence tennis team has qualified for the conference tournament, a streak broken this year.

Earth Day Celebration turns Lawren



Karina Barajas
Staff Writer

Last Saturday, April 23, Lawrentians enjoyed the sunshine outside Main Hall green while participating in fun and earth-friendly activities during the annual Greenfire Earth Day Celebration. This is a part of Greenfire’s mission to educate the Lawrence community about a variety of environmental issues while taking steps to reduce the environmental impact of the campus through their co-op.

Senior and Greenfire President Liz Landes talked about the organization process. “We start brainstorming in Winter Term, and organizing at the beginning of Spring Term,” said Landes. “We aim to fill Earth Week with a variety of activities so that we can connect with as many students as possible.” Different booths run by other student organizations were set up to either engage participants in environmentally-friendly activities, or provide information about sustainability and conservation.

The event would not have been possible without the help of the Greenfire members and members of other clubs. “They’re the real MVPs here!” Landes exclaimed. “I was stoked that the weather cooperated and the celebration was the perfect excuse to lounge around on the green, climbing trees and eating hummus. I think a key part to celebrating Earth Day is just enjoying the outdoors. You don’t have to go out and plant a million trees, simply going on a walk or tossing a Frisbee [disc] would contribute to the mission of Earth Day.”

The Creative Writing Club (CWC) contributed to the event by setting up a space for participants to draw or write their own poetry to celebrate National Poetry Month. According to senior Jamie DeMotts, “the Creative Writing Club is using Earth Day to spread more words and poems around campus.” She echoed Greenfire’s mission, saying “[Earth Day] used to be the day that my childhood friend and I would explore the neighborhood woods and dig up all the empty beer bottles our teenage neighbors had buried. It’s a day to be excited about finding trash and spreading the joy of making the world just a little cleaner and more like the

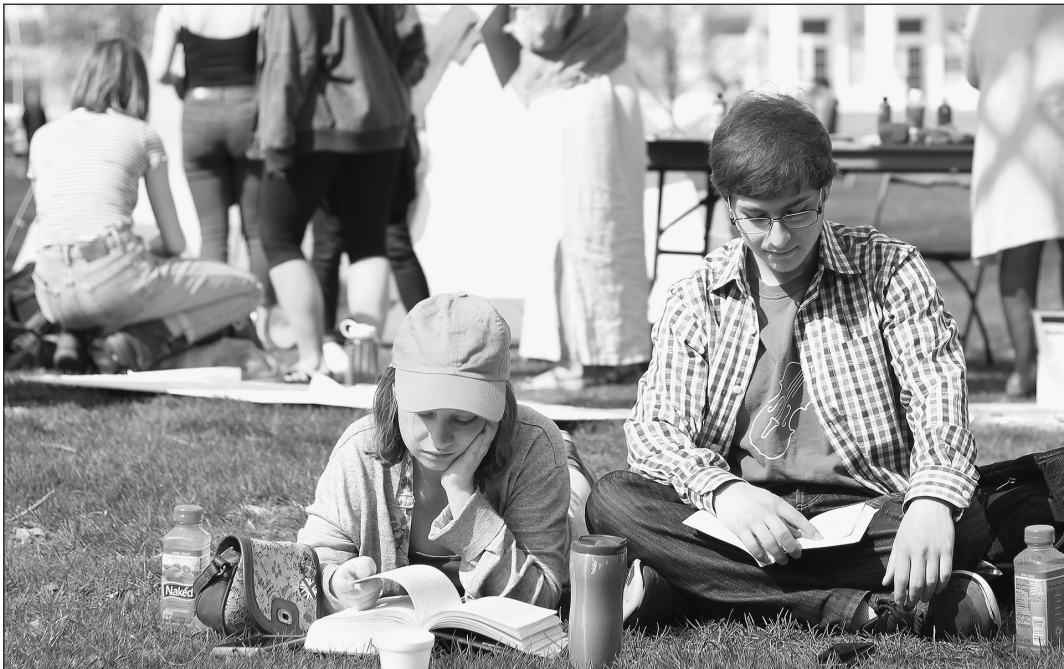
world we hope it’ll be.”

Representatives from the Sustainable Lawrence University Garden (SLUG) hosted a table where students could plant their own marigolds. Freshman Abby Simmons explained that planting marigolds is a “way of coming together to spread growth on campus.” Stopping to admire the weather, Simmons continued that Earth Day is about “celebrating the very essence of what life is about. It is about giving Mother Nature what she has given us.”

Sophomore Sophie Cohen agreed with this sentiment saying, that to her, Earth Day is about “appreciating the world we take for granted every day.” She was joined by freshmen Maggie Smith and Leah Reeves in making friendship bracelets. Smith celebrated Earth Day by “being outside and having fun with people she cares about and appreciating nature.” Reeves agreed.

Several other organizations contributed to the festivities such as People for Animal Welfare (PAW), which hosted a make-your-own dirt station, and the Environmental Responsibility Committee (ERC), which had a clothing drive.

Throughout the event, there was live music by a variety of campus bands. Everyone walked away with something they made and the spirit of Earth Day.



Students enjoy the beautiful weather on Main Hall green.



Photo Feature: Sexual



As part of Sexual Health Week, GLOW welcomed Lucky Tomaszek, an education coordinator with Tool Shed Toys. Here she speaks during the Sex Toy Workshop on Thursday, April 21.
Photos by Hitkarsh Chanana

ice green



Wild Firth plays during the celebration.
Photos by Hitkarsh Chanana



Earth Day Celebration in full swing.

The Future of Colman Hall

Sarah Perret-Goluboff & Anh Ta
Features Editors

As a full year of construction comes to a close, Colman Hall presents the campus with new living options. The long-awaited Colman Lofts had its soft opening since last week to allow interested students a sneak peek into potentially exciting group living arrangements.

With floor plans and guided tours into the new common areas and the lofts, stu-

dents can have a rough idea of what the living space would look like in the future. The new common area would feature a lounging area with a view and plenty of natural light through large full-length windows and a skylight. Inspired by the abandoned industrial warehouse feel of reclaimed urban apartments, the lofts will have a minimalist and unfinished final touch. As new options for group living, each loft will have its own key card access and hence will be an independent territory. The lofts vary in size;

but all have singles and doubles, along with open common spaces, bathrooms, their own kitchen and a lot of natural light.

“Colman, with its main building, the North Wing and the lofts, will be the place to be on the campus next year,” said Lindsay Borkin, Colman Residence Hall Director.

Construction is projected to be finished at the end of July 2016, in time for the earliest student arrivals on campus.



Colman first floor common lounge under construction.
Photos courtesy of Sarah Perret-Goluboff



Ceiling-to-floor windows to be installed.



A typical double room in the Colman loft.

Students organizing TEDxLawrenceU

Mina Seo
Staff Writer

In preparation for a TEDxLawrenceU event in the 2016-2017 school year, Lawrence Speaks (LUS) held an information session on Wednesday, April 20. Organized and directed by students, the event is geared toward students, both in encouraging the students’ active participation and offering an opportunity for them to tell to use their own voice. After the team submits the application by May 6, the team members will start putting on the TEDx show with other participants. Reaching out for more help for this event at the end of the info session, the members asked for more speakers and staff to participate in this TEDx event.

Four committee members, senior Albert Marshall, junior Magdalen D’Alessio and sophomores Anh Ta and Hope Basil, were present at the session. Each of the committee members is responsible for a part of the leadership team, consisted of Curating, Marketing, Finance and Video and Stage Design committees. Each committee will play a vital role in the final event.

Marshall, who also serves as one of the organization’s co-presidents, revealed his original motivation to launch this activity. Three years ago, the faculty members once held the TEDx event in the Warch Campus Center Cinema, but the event was only for faculty and not open to students. Trying to change this regulation, senior Chelsey Choy initially suggested other students—includ-

ing Marshall—to create a TEDx program, organized and freely participated by students.

D’Alessio, LUS’s other co-president, join the team as she had the chance to participate in the TEDx event at her high school. Fashion designer Marc Ecko was one of the guest speakers, and his ideas on entrepreneurship greatly inspired her. She said she also wanted to share such excitement with other students at Lawrence as well.

In preparation for their own TEDx speech, LUS also hosted an event on “Healthy Living in Society” last Fall Term in Youngchild Hall room 121. Five students and a faculty member spoke at the event and received a positive response from the audience. D’Alessio said the event served as a good preparation experience for the actual TEDx event next Fall Term. Based on the feedback, the TEDx team is now aiming for the next speech with other student speakers and staff. For future years, Marshall and D’Alessio are hoping to organize annual TEDx events once they establish a framework for the team.

Currently, the TEDx team is recruiting eight speakers and other members for the leadership team. Students interested in this event may apply through emailing the members with a speech and a brief demo video introducing the speech. After the audition process, the student speakers may give an 18-minute speech with any appealing topic and present the speech in front of the audience.

Health Week



The Broken Mandolins plays at the Concert for Consent on Friday, April 22.

Meditations on Music

Levels



Izzy Yellen
Columnist

"It felt natural and easy," shared junior Sam Genualdi, guitarist of the chamber group Levels, speaking with me and the rest of the group the day after their first performance. The statement, while simple, really captured their first concert for me as well as the performers. Even at its most tense and chaotic moments, I felt extremely grounded and focused on the often meditative music. It did not feel difficult to do, as the five musicians and their music were honest and sincere.

Levels is a quintet based in improvisatory elements. Its five members—junior and guitarist Sam Genualdi, junior and trombonist Dominic Ellis, junior and percussionist Adam Friedman, junior and saxophonist Sam Pratt and senior and violist Kyle Stalsberg—originally came together to record part of Stalsberg's graduate school audition pieces. After all being in the Improvisatory Group of Lawrence University (IGLU) and recording, the five decided to continue to work under the name Levels to create music composed by them and other Lawrence-related composers.

After a term of playing as a quintet, Levels released an extended play (EP) of their recordings and compositions thus far called "Distractions," which gave the world outside of their group the first taste of what they were doing. With a reworking of Laurie Anderson's "O Superman" and several improvised soundscapes based on memories of each member, the EP stands as an accurate representation of what Levels can do while also showing their momentum and direction as a group.

With the success of "Distractions" and the realization of a shared mindset, the five began to rehearse more and more. This term, they have been playing together five hours a week. While some of their goals are intangible—like leaving Lawrence as strong musicians and improvisors—they are also attempting to produce a full album, consisting of compositions by Lawrence students, alumni and faculty.

Their debut performance on April 20 showed their progress since the EP and gave the audience a look into what the album contains. However, the performance was much more than that, as I am sure others will agree. The concert provided a moving and powerful experience that left me nearly speechless, save for the minimal feelings and observations I wrote down in my notebook. Part of the reason I wrote so

little down was because I was either overwhelmed with emotion or so at peace that I did not feel the need to share anything except for those feelings. Another reason for my lack of notes was that it was difficult to pull myself out of these states when I just wanted to sit with my eyes open or closed and listen.

For much of the concert, my eyes were gently closed and I was almost completely still while not feeling rigid. Later, I observed that this most likely happened because my body subconsciously turned everything off not related to listening or keeping me alive. The entire hour of the concert was one of the moments where I felt the closest that I have ever been to music, and feeling like my whole soul was that invested in it felt incredible. At points, it even felt like I was distinct from my body and the rest of the external world, something I do not believe I have ever observed in myself. At other points, I found myself naturally in a state of meditation. I almost always meditate alone in silence, but during much of this concert, I noticed I was relaxed with very few thoughts, often achieving this state with the music of Levels and their composers more easily than I would by myself.

My feelings and states were at the mercy of the musicians in front of me, but my own thoughts led me as well. In a passage in Ken Kesey's "One Flew Over the Cuckoo's Nest," Nurse Ratchet releases a gas into the ward that changes to a plastic, filling up the building and slowing time to almost a stop—at least, this is how patient Chief Bromden perceives it. Unlike Bromden's experience, Levels' performance was completely positive, but the feeling of plastic floating in the air, freezing time without stifling a feeling of freedom and openness resonated with me and stuck in my mind during parts of the concert. Levels naturally and easily provided this experience for me.

Their success of leading me into various states—which were some of the purest states of being—was mainly due to their connectedness as an ensemble. I noticed this connection within the first couple of minutes. While coming from different skill sets and having many different views on music, the five all had the same desire of improvising and playing together to promote unity within diversity and diversity within unity. They were also extremely invested in their music as a whole, each other's compositions and their guest

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"Everybody's Doing It" exposes abstinence controversy



Wendell Leafstedt
Staff Writer

On Thursday, April 21, a small group of Lawrence University students from all around campus gathered in Kohler Hall to watch and discuss "Everybody's Doing It," a comedic parody movie about abstinence-only sex education in high school. The event was hosted by GlobeMed and was a part of the Sexual Health Week at LU event series.

Sexual Health Week is comprised of presentations, concerts and activities meant to help students stay healthy, safe and happy. Some scheduled events included a Concert for Consent, Panel on Reproductive Rights and Bystander Intervention Training. This year, students and administrators have increased efforts to make sure all students know how to respond in uncomfortable situations and understand how their actions impact others.

"Everybody's Doing It" was shown as part of GlobeMed's

"DocuToppers" movie series, where they invite students to enjoy free pizza and watch an informative movie in a casual setting twice per academic term. This movie from 2002 centers around a high school couple and their fight against an abstinence pledge program sweeping through their school.

The film deals with themes of peer pressure and personal identity. Although its highly-exaggerated, surreal characters and storyline reminded us that it was a comedy at its core, "Everybody's Doing It" examines ideas which affect young people all over the country. Like the students in the movie, many teens have questions about sex, and it is important that they have educational resources available. The movie demonstrates how having the courage to stick up for oneself can change everything.

During the post-viewing discussion facilitated by sophomore Bhavana Suvarna, we learned that over 25 states receive Title V federal funding for abstinence-only

programs. Students in these states may receive incomplete or distorted information about the nature of sex and human development. We discussed our own schools' programs, which ones worked well and why they did so. We also discussed families' roles in out-of-school education.

Some people took issue with the way the movie portrayed the characters—that they were too easily influenced by peers or they did not represent all sides of a conflict. Others thought that the positive messages were not strong enough or were not stated explicitly enough so that younger viewers would understand.

Although "Everybody's Doing It" may have been intended for a younger audience, it contains important messages that aligned with the Sexual Health Week theme. All who visited the Kohler Hall lounge that night enjoyed good company and thought-provoking dialogue. Anyone who wishes to learn more is recommended to attend one of GlobeMed's weekly meetings.

Author José Ángel N. discusses "Illegal"



Emma Arnesen
Staff Writer

On Thursday, April 21, the Volunteer & Community Service Center (VCSC) hosted José Ángel N., author of "Illegal: Reflections of an Undocumented Immigrant," as part of the ninth annual Fox Cities Book Festival. Since the book embodies an inspiring read about the author's true journeys of crossing the U.S. border from Mexico and living as an undocumented immigrant in Chicago, the VCSC hoped that hosting the book discussion would be a nice book-end to the Martin Luther King, Jr. Day Read & Reflect event earlier this year on Jan. 18.

Senior and Cultural Support Coordinator for VCSC Cynthia Tobias introduced N. as students, volunteer staff and friends gathered in the Diversity Center. By reading passages in his book and sharing his personal experiences as an undocumented person living in the U.S., N. engaged the room in conversation about the complex but very important issue of immigration.

At age 19, N. knew that staying in Mexico would not lead to a promising future. He described that going "up north" to the U.S. as a rite of passage where he would be able to find opportunities to work and earn money for his family. While it has been almost 22 years since this journey, N. says that he still cannot believe that he made it to the U.S. He faced challenges upon arriving to the country, realizing that in order to be functional he needed to learn English and find a "good job." Encouraged by his cousins to stay working at a factory, N. knew that he could not live solely dependent on others.

In Mexico, N. said that it was not uncommon to leave school early to work. With only a secondary diploma, equivalent to a

middle school education, N. did not know there was a chance for higher education. In fact, he admits that his plan for coming to the U.S. was to find work and then return to Mexico where he would hopefully be able to have enough money to open up his own business.

N.'s first encounter with chances for higher education came in the form of the opportunity to take ESL classes at a nearby community college in Chicago. Working for almost five years washing dishes and taking classes at the college, N. finally obtained a GED, and his next goal became applying for college. As a first-generation student, N. said that he set a precedent for his family, and it was interesting to see how far he had come already. Leaving behind a mother and two younger brothers at home, N. was the absent brother, the "one on the other side" who watched his family change and grow up through pictures and video chat.

When N. obtained his first job as a professional Spanish-English translator, he observed that people like himself come to the U.S. to clean tables and for manual labor, not to sit in an air-conditioned office and have their own nameplate, set of keys and badge. While it was hard to maintain the job without having legal proof of citizenship or being able to provide identification to work in the U.S., N. found his experience as a translator to be something he could share with others about the hardships and challenges of living undocumented. N. described being found out as a relief and said that it is "liberating to talk about [immigration] in public."

"I am the author of this book, but it is the story of many people," N. said. Every day is a risk for undocumented immigrants, and N. hopes to open conversation to those who do not understand or sometimes do not want to talk

about this growing issue.

With the initial impression of American politicians as smart, pragmatic leaders, N. soon realized "the unwillingness of Congress to move on [the issue of immigration]" and that the system is broken in addressing this issue through politics. However, undocumented immigrants make up the backbone of the manual labor in the U.S. and without them, N. said, the economy would go down.

Though the title of his book is "Illegal," N. feels that this terminology diminishes people like himself as lesser. Instead, he uses the word "undocumented."

Right now, N. is working on a second book that will be written in Spanish. A stigma exists that Mexican immigrants are uneducated and unprepared to come to the U.S., part of which stems from the portrayal of these people in Latin American literature. N. hopes that he can reach a different audience and come to terms with Mexican literature, allowing these authors to see the side of immigration that he has lived.

Following the book session, Lawrentians were invited to lunch with the author and to engage in further discussion about upcoming legislation that will impact undocumented immigrants. This event presented an opportunity to engage in conversation on campus about a pressing political issue in the U.S. With the recent efforts towards a more inclusive Lawrence community, N.'s book talk proved to be a positive step in the right direction.

Latin American and Spanish Film Festival presents emotional films



Henry Dykstal
Staff Writer

Well, it was another good year.

Lawrence University’s annual event—the Latin American and Spanish Film Festival (LULASFF), which ran from Wednesday, April 20 to Saturday, April 23—once again delivered a strong showcase of the best films emerging from Mexico, Central America and Spain at the perfect time.

Due to such factors as the rise of the Internet, greater possibilities for low budget filmmaking, and—let us all be honest here—the weakening originality in mainstream American, Western European and Japanese cinema, over the last few years third world nations’ cinema has experienced

an explosion of exciting films coming out of countries typically not well-represented on the world cinema stages. Just these last few years, the Academy Award for Best Foreign Language film presented first-time nominees from Colombia, Jordan, Chile and Mauritania, to name a few, not to mention countries like Argentina being recognized for the first time in decades.

Argentina itself was the focus and country of origin for the opening film, “Wild Tales.” Really six short films in one, this Oscar-nominated comedy follows an eccentric collection of characters as the normal veneers of civilization fall away. Often hilarious—some of the subtitles in the weakest short alone are better than the last few Judd Apatow projects—the only weakness of

the film is a lack of unity among the tales.

Other films at the festival emphasized their increasing international attention, to the extent that A-list actors such as Tim Roth—forever immortal as Mr. Orange in “Reservoir Dogs”—appear in “600 Miles,” a thriller from Mexico that can match anything you might see in a Hollywood project like “Sicario.” A side note for the curious: Roth keeps his Mexican connection strong; look for him this or next year in Michel Franco’s medical drama “Chronic,” which was not screened at the festival but is more than worth one’s time, should one be so inclined to chase it down.

While some of the other films, such as “Magical Girl” and “Marshland,” are worthy of recognition, all of the films pale in

comparison to the most original film at the festival by far: “The Embrace of the Serpent,” a black-and-white drama from Colombia set in the Amazon that used indigenous actors and was directed by Ciro Guerra, who is sure to become a star on the world cinema circuit. Guerra is the first Oscar-nominated director from Colombia, and he has deservedly earned comparisons to Werner Herzog and Stanley Kubrick for this project.

Lawrence was also lucky enough to be joined by one of the five leads of the film, American actor Brionne Davis, who gave a Q&A after the film. Significantly different in appearance and demeanor to his character in the film, Davis won over his dazed audience with humor and excellent insight to the process that

created this unique, visionary film, which is really what the festival should be for: an insight into something unique. Many of the films in this festival would slip past a non-cinemagoer—even this writer, who likes to consider himself pretty well-educated in the current state of cinema, had only heard of two of the titles that were screened—and this festival gives people the chance to see not only excellent cinema, but an insight into a world they can only get glimpses of. Legendary film critic Roger Ebert once described cinema as an empathy machine, and this festival offers enough empathy to break your heart. Seek out these films. They are worth your time.

“18 Musicians” celebrates 40th anniversary

Margaret Norby
For The Lawrentian

A variety of instruments lined the Lawrence Memorial Chapel stage this past Sunday, April 24, as Lawrence students and faculty came together to perform Steve Reich’s “Music for 18 Musicians.” The piece first premiered in New York City on April 24, 1976, exactly 40 years ago, and Sunday’s performance celebrated this fact.

The New Music at Lawrence Series—a program whose initiative is to bring to the Lawrence Memorial Chapel Stage performances that are innovative, relevant and inspiring to musicians of today—brought this piece to Lawrence. The New Music Series concerts in the past have included Eighth Blackbird, Singer Pur and David Kaplan.

Before the performance began, Instructor of Music Erica Scheinberg gave a thorough introduction to the piece. In her introduction, she explained the genre of “process” music to which this piece belongs. “Process” music is music that is constantly changing just enough to be noticeable. She also noted that more than 20 musicians were on the stage—a perplexing fact when considering the title of the piece. However, not all of the musicians played at the same time; up to 18 musicians would play simultaneously, but no more. Additionally, Scheinberg informed the audience that every performance of the piece would be different due to the fact that the ensemble performing gets to choose how many times they will repeat each section. Lastly, she

encouraged the audience to leave their seats and walk around during the performance. This way, they could listen from different angles and immerse themselves further in the meditative music they were about to hear.

My own listening experience of “Music for 18 Musicians” was immersive to the point of otherworldliness. At some moments, my ears could not believe that what I was hearing was live, right in front of me. It was thought provoking, atmospheric and seemingly infinite, though the performance was no more than 40 minutes of a seamless loop.

I applaud the New Music Series for taking on such a challenging work and the musicians involved in the project, as well as Director of Recording Larry Darling and Assistant Director of Recording Alvina Tan for ensuring that the best mix of sound was projected in the hall. As mentioned by Scheinberg, “Music for 18 Musicians” is a sound engineer’s nightmare.

I left the Chapel Sunday night more relaxed and introspective than when I had entered, in absolute awe of the powerful performance. If you didn’t listen to “Music for 18 Musicians” on Sunday night, you missed out on a marvelous escape from reality.

Beetles

continued from page 3

mous group of the insect family. Coleoptera is actually the largest known order in the animal kingdom at this time containing an estimate of about 25% of known life forms on earth.

My little friend was a common red soldier beetle, also known as the “hogweed bonking beetle” because it often sits in wait on hogweed plants—which are much prettier than I was expecting them to be! That is just so adorable. They’re also known as “bloodsucker beetles”, but that’s just because of their color.

They’re harmless to humans, and even make great friends.

These beetles are the most common species of soldier beetle in the U.K., but they’re only a little less common in the U.S. They were introduced to the U.S. from Canada a while back and now they’re a welcome staple in the ecosystem.

These beetles typically emerge in the summertime, meaning that my little friend came out a tad early. Although the weather hasn’t stayed nice these past few weeks, I’ll take that as a sign that spring really is here and warm days will soon be here to stay.

They aren’t the good luck blessing of a ladybug, but with

the deceptive Asian ladybeetles coming in swarms, invading our bedrooms and muddying the good name of small, round, red beetles, I’ll take the little red bug as a good sign. This tiny little beetle saves flowers and spreads joy wherever it goes.

I napped a little longer, finding that reading was fruitless. It was a beautiful day.

Sexual Health

continued from page 1

also taught safety tips for use of the various options for consensual sex.

Thursday was an event hosted by GlobeMed called “Docutoppers.” During this event, there was a screening of the film “Everybody’s Doing It”—a satire about teens in schools with abstinence-only sex education curriculums. MacLaughlin said that she found this discussion and film very helpful because “it helped reveal the different types of education people have had regarding

sex, and brought up the question of judging those based on the number of sexual partners they have had. Seeing the film made me see the different backgrounds that fellow Lawrence students have been in.”

LUSH hosted the Concert for Consent, where three campus bands played—Wild Firth, DJ CRME SCNE and Broken Mandolins—played. There was a spelling bee in between bands in which those who could correctly spell an STI from a list got a free t-shirt. Free stickers and Planned Parenthood merchandise, as well as condoms, were also available.

Sophomore Rachel Taber

was in charge of this event, and credits the idea to Senior Sarah Bonoff. Taber said, “The Concert for Consent was a sort of mass effort in order to increase dialogue on sexual policy and help celebrate consent.”

Both Taber and MacLaughlin expressed surprise at the success of LUSH’s event, as the club is fairly new, and are eager for next year’s projects. MacLaughlin echoed Taber’s statements, and added that she was thankful to all of the bands that performed, saying, “They had a fantastic message to impart.”

Meditations

continued from page 8

composer’s works. The quintet’s closeness to the music and their devotion to share it with the audience so that each individual could experience what the group did was ultimately the most beautiful aspect of Levels’ debut perfor-

mance.

You can find Levels’ “Distractions” and future releases at <<https://levelsnewmusic.bandcamp.com>>. Stay tuned for upcoming performances from any of the members.



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STAFF EDITORIAL

The privilege no one talks about: class

For all of Lawrence’s problems regarding social justice, one great thing about the university is all of the activists and student leaders who spread awareness and advocate for change.

Even though the campus is more aware than ever about various kinds of privilege and how they build inequality and unsafe environments for students, one massive form of privilege is often ignored: economic privilege.

Lawrence students come from all different kinds of economic backgrounds, but this is not always acknowledged. Many Lawrentians identify as “middle class,” but, frankly, many are not. Since Lawrence offers so much to students for no additional cost—like swiping in at the Commons or the Wellness Center—students are able to keep their economic situations private.

These differences manifest in a number of potentially harmful ways. For one, more financially-comfortable students might invite their friends to go to bars or restaurants on College Avenue without considering that while it is not an issue for them, it may be a hardship for those friends of a lower economic class.

Another area we can see this kind of privilege is in the way students talk about Appletonians or “townies.” While not explicitly or universally related to class, sometimes talk of “townies” is related to a perceived class difference between Lawrentians and community members.

The best way for our campus to become more inclusive when it comes to class is to be more aware of how we talk about our own and others’ money. Additionally, Sociology of Education, a course offered by the Education Studies department, discusses the effects social class has in education. With only three percent of the student body paying full tuition, it just is not safe to assume everyone is of the same class. Next time you invite friends downtown or ask your club members for money, make room for people’s differences. Your classmates will appreciate it.

Letters to the Editor can be sent in to Opinions & Editorials Editor, Jonathan Rubin at jonathan.c.rubin@lawrence.edu. We review all letters and consider them for publication. The Lawrentian staff reserves the right to edit for clarity, decency, style and space. All letters should be submitted on the Monday before publication, and should not be more than 350 words.

Mars is purple: Bowie vs. Prince



Henry Dykstal
Columnist

Let me begin this column by just saying this—2016 has been an awful year in terms of the artists we love dying. Alan Rickman! Phife Dawg! Maurice White! 2016 is out for blood, and nowhere is this more apparent than in the deaths of David Bowie and Prince, arguably the two most important solo artists not named Bob Dylan in the last 50 years.

Despite not being contemporaries—Prince was 57 at his death, Bowie was 69—they are fundamentally of the same ideology: appearance mattering just as much as the music, being slippery in terms of style, and refusing to rest on their laurels, constantly pushing ahead towards something new—though the results of this were not always ideal. So now it’s time for the ultimate test—which is best for you?

Now, due to the insanely prolific nature of both artists, I am not even going to pretend that I have listened to all their work or seen everything that they do. I am also, in the interests of fairness and full disclosure, much more of a Bowie fan than a Prince fan. But I shall do my best to give you a definitive answer as to which of these icons of the last two centuries will have the better legacy. That being said,

here we go:

Musical Ability: Prince wins this one. It is not even close. While he and Bowie were both multi-instrumentalists, Prince essentially was his own one man band in the studio, playing 23 instruments over the course of his life and writing complex, interesting melodies for all of them. Not to mention he was a master of the guitar as well, as seen in his legendary Rock and Roll Hall of Fame performance of “While My Guitar Gently Weeps.” Bowie, for all his gifts, was never one to write a transcendent solo.

Lyrics: Bowie. For all of Prince’s gifts, the one thing he was average in was his wordsmithing. Sure, he was able to write good hooks and one-liners, but even his great songs like “Raspberry Beret” are fundamentally forgettable lyrically and emotionally. Meanwhile, Bowie was able to write “Heroes” as he was signing it for the first time, not to mention how albums such as “Station to Station” and “Hunky Dory” are full of excellent lines and stories in a way Prince could never hope to match.

Style: I am really tempted to call this one a tie, but I think I have to give the advantage to Bowie here, simply because he was a master of style. From the Kabuki glam of his early career to his soul influenced suits and the Tilda Swinton cosplay at the end of his

See page 11

CAMPUS LIFE: HOUSING INFORMATION

In order to select your housing for 2016-17, follow these steps in this order:

- Step 1:** Make certain your nonrefundable housing deposit is paid. Note this will not appear as a bill. You will need to select “make a payment.”
- Step 2:** Advance register online in Voyager for your 2016-2017 classes.
- Step 3:** Be certain your student account is current and paid up-to-date.
- Step 4:** Pick up and sign your Housing Contract after you complete Advance Registration. 8 a.m.- noon and 1-5 p.m. until May 13.
- Step 5:** Bring your signed Housing Contract with you on the specific date of Housing Selection. Please note: If you are selecting a room for you and your roommate(s), please be sure to bring their signed Housing Contract(s).

For detailed information, see our website at:
http://www.lawrence.edu/students/student_life/housing

HOUSING SELECTION DATES

Monday, May 16	8 p.m. - Hurvis/ Mead Witter	Suite/Quad and Triple Selection
Monday, May 16	9-9:30 p.m. - Hurvis/Mead Witter	Squatting
Tuesday, May 17	9-10 p.m. - Hurvis/Mead Witter	Singles Selection
Thursday, May 19	6 p.m. - Arthur Vining Davis Conference	Find Your Future Roommate
Tuesday, May 24	9-10:30 p.m. - Hurvis/Mead Witter	Doubles Selection

Combination Rule:

If you want to use this rule, please come to the Campus Life Office between 1-5 p.m. to double check your eligibility before the housing date you want to use it for.

Have any questions about selecting housing for the upcoming year? Drop in with questions anytime during one of our open house sessions, and stop by to pick up your housing contract!

WARCH CAMPUS CENTER	TIME	4TH FLOOR
Tuesday, April 26 - Friday, April 29	1-5 p.m.	Campus Life Office
Monday, May 2 - Wednesday, May 4	1-5 p.m.	Campus Life Office

Ableism on campus

Cassie Gitkin
Staff Writer

Yesterday, it was eighty degrees and sunny. Today, in typical Wisconsin fashion, it is snowing. Midwest weather is known to change quickly. It can be sporadic, inconsistent, and unpredictable. You could call it variable, fluctuating or erratic.

What we need to do is stop saying the weather is bipolar. The weather is not struggling with terrifyingly uncontrollable highs and periods of heaviness so intense it can't get out of bed for days. So why do we use this word?

Like many offensive terms used in the English language, most of us are not aware of the implications of our vocabulary. In this case, using the term bipolar to describe someone who is not struggling with bipolar disorder is ableist.

Ableism is a very important concept that many able-bodied and able-minded people do not have to think about on a daily basis. That is the root of privilege—privilege stems from not having to deal with something on a daily basis.

Ableism is discrimination against physically and or mentally disabled people based on the concept that able-bodiness is the norm. In an ableist society, a mental or physical disability is seen as a flaw that must be fixed, rather than as a characteristic to be accepted. This lack of acceptance and discrimination is detrimental to millions of people around the world who are actually disabled.

American society is blatantly ableist, which is evident in our vocabulary. Things that are not cool are lame, a word that originally meant walking with a limp or other physical disability. If someone is acting unintelligibly, they are retarded, another word that directly insinuates having a disability.

Using these words in a negative context has long-lasting effects on society. On a community-wide basis, it can be impossible to tell who around you has a disability. You might be directly insulting one of your friends without even knowing it.

A person who has a disability and repeatedly hears it being labeled as a negative thing can easily develop a negative outlook towards their disability, and towards themselves by association. In a larger context, when we repeatedly associate disability with things that are bad or uncool, it becomes ingrained in our societal consciousness that having a disability is bad and uncool.

Another common ableist tendency is to self-diagnose oneself with a disability based on a situational experience. This takes the focus away from people who are actually disabled, and invalidates their experience. If you are huddled under a table shaking and screaming and truly believing you're going to die, throw up or both, if you can hear your heart beating so loudly it seems like your entire body is going to shatter from the impact or if you cannot breathe or see clearly because of intense and debilitating anxiety, you are experiencing a panic attack. If you are overwhelmed and your heart is beating quickly because you are in an uncomfortable situation or have too much homework, you are not experiencing a panic attack.

See the difference? These two experiences are not the same, so to call them both a panic attack is incredibly invalidating to someone truly suffering from panic disorder.

All of us share the responsibility to continue educating ourselves. If you are not sure what to say or how to say something to a person who is disabled, ask that person what words they are and are not comfortable with. Another incredible resource is the Internet.

If you have a question about how to conduct yourself around people who are disabled, or what language to use to describe a particular situation, google it! If you don't have the Internet handy, a great replacement for ableist language is to just not say anything at all. Really. Just do not say anything.

If you catch yourself using ableist or other derogatory language, do not worry. We are only human after all, and everyone makes mistakes. Apologize for mispeaking and move on. This is the most mature thing you can possibly do.

If you catch someone else using ableist language, chances are they are not aware of the impact of their words. If you feel like educating them, find a good time to privately pull them aside and calmly let them know the implications of their words. It is important to note that being informed is not a contest, and correcting someone else should not be used just to make you feel superior.

If you feel uncomfortable educating someone else, or they are deliberately using hateful language and unwilling to change, it is always an option to simply remove yourself from the conversation.

There are over one million words in the English language just patiently waiting for you to use them. Here is a handy guide to some great synonyms for common ableist language. Your friends and family will be seriously impressed by your new and improved vocabulary.

Words to use instead of OCD: organized, fastidious, particular, meticulous, exact, careful, picky.

Words to use instead of bipolar: erratic, unstable, inconsistent, unpredictable, back-and-forth, fluctuating, sporadic.

Words to use instead of stupid, retarded, lame, or dumb: careless, not comprehending, not thinking, schmuck, ignorant, uninformed, pathetic, irrational, uncaring, boring, dull, clumsy.

Words to use instead of crazy, psycho or insane: outrageous, nonsensical, reckless, wild, absurd, ridiculous, goofy, illogical, out there.

Words to use instead of panic or panic attack: overwhelmed, out of control, devastated, upset, distressed, troubled, alarmed, frustrated, stressed.

Words to use instead of depressed: upset, sad, disappointed, unhappy, gloomy, miserable, dismal, down, blue, forlorn.

Guil Louis
Staff Writer

I have always been intrigued by the term “diaspora” since I heard it the first time. There was something about the meaning that struck me as I started to be more conscious of how I ethnically identify.

Diaspora refers to a population of a people not living in their original homeland. Diaspora has come to refer particularly to mass dispersions of people by events that they have no control over such as persecution, war and civil war and economic and political unrest.

What resonates with me about diasporas is that regardless of the different places that a particular group resettled, there is always a connection tying them back together. For example, the Haitian diaspora is concentrated in New York, Boston, Florida and some parts of Chicago, but also around Central and South America. We are all over the Americas, but our roots stem from Haiti and the traditions of our island.

Diasporas are tricky because they are mostly born out of violence and pain. The African diaspora was marked by the Atlantic slave trade. The slave trade scattered African slaves throughout North and South America, the Caribbean Islands and Central America. Because of how dispersed slaves were, the African diaspora has been shattered.

These historical links are the overarching framework that explains tension between international Blacks and domestic Blacks. Identity and experience become central to that tension.

Bowie vs. Prince
continued from page 10

life, it was clear that Bowie moved through several different types of styles. Prince always looked like Prince, and he looked amazing while doing so, but Bowie looked like every cool person that had ever existed.

Collaborations: Bowie, Bowie, Bowie. While Prince was great in supporting younger artists like Janelle Monae and Esperanza Spalding, Bowie was the ultimate collaborator, working with such artists as Iggy Pop, Lou Reed, Brian Eno, Nile Rogers, Arcade Fire, James Murphy and modern jazz giants such as Donny McCaslin. This is the downside of Prince playing everything himself—and indeed, Prince would often play everything on other people's albums, which is not a good look. If you want an artist who has obviously been everywhere, Bowie is your man.

Movies: This is actually trickier than it looks, for though Bowie has appeared in far better movies than Prince did over his life—“The Man Who Fell to Earth,” “The Last Temptation of Christ” and “Merry Christmas Mr. Lawrence” alone are all classics—he has no equivalent to “Purple Rain,” which is explicitly tailored to Prince in

I’m not African American, but I am Black!

An international student from Haiti may not understand African Americans resistances to the racist police state, and that is because they are coming from a country that is homogenous with different issues or different conceptions of police violence.

America is the land of the socially dead. Many authors such as Frank B. Wilderson and Hortense Spillers write about how the middle passage stripped Africans of their identity and subjected them to social death. They came on the ships as African and came out as “Black.”

The same violent voyage that stripped the Africans of their identity is being replicated in a different way. Many Caribbean and African immigrants must integrate themselves within African American communities where they may or may not be accepted. Some more quickly than others must come to the realization that once they are in America, it does not matter if they are Haitian or Nigerian. They are “Black”.

The result of this phenomena can be seen in our quotidian interaction, such as being mistaken for an African American, especially with the absence of a thick foreign accent, or in dire cases when racist cops want to enact anti-Black violence. In these cases, they do not ask whether one is an immigrant, but they assume because of your dark complexion that this person must be inhuman, stateless and therefore must be eradicated.

Due to these tensions that were caused by violent historical phenomena, contentions over who has access to the category

of “Black” emerges. African and Afro-Caribbean immigrants sometimes negate the category “Black,” because the term carries a very negative connotation amongst many in the African diaspora.

The rejection of the term has also become a way to resist being categorized as African Americans by Black immigrants. For me, the term “Black” is diasporic. I identify as “Black,” but I am not African American. I differentiate between race and ethnicity; racially I am “Black,” but ethnically I am Haitian.

Many cultural organizations on campus are split because of tensions born out of events that cause diaspora. These tensions are most visible to students of color that are apart of cultural organizations. I have seen these tensions manifest across Black, Latino and Asian student organizations.

Sometimes there is tension between domestic and international students of color because there is a contest over who has access to what categories and cultural forms.

I will leave the people of color on campus with this—I did not write this article to tell you how to identify. The way you will identify will come to you as you understand your position in the world. As a person that takes in the world through historical and anthropological lens, I can see how these tensions may have developed and instead of policing each other, we should collectively reflect on history. With this and only this, we may understand how these categories that define us are not stable.

The opinions expressed in *The Lawrentian* are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

the simple problem is Bowie just has more of them. Over a 13 year period from “The Man Who Sold the World” to “Let’s Dance”—bar a pretty average covers album—Bowie jumped from style to style over 12 albums, from hard rock to avant garde to dance music. Even in his career, Bowie has only about four albums out of almost 30 that you can truly call bad, while Prince, who has a much larger output, has almost as many bad albums as he has classics. Even their final works “Blackstar” and “HITNRUN Phase 2,” are a total blowout, though Prince was not consciously crafting his final work.

So I have to admit, Bowie gets my vote, but really, there’s no reason for you to pay attention to the enormous amount of words I have written on this subject.

Some of you will choose Bowie, others will scoff at me and go for Prince. Though I must admit... that is the ideal scenario. We are able to appreciate these artists whenever we want, and choosing one does not erase the discography of the other. Listen to both, and while you do, look up in the sky and consider if Mars is ever purple in the right light

PHOTO POLL

Minh Nguyen
For The Lawrentian

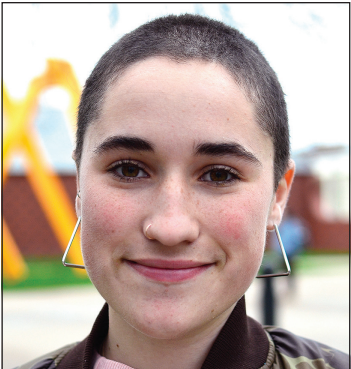
Do you believe there is an unspoken issue of privilege on this campus?



“Yes. Being a domestic student is usually more advantageous than others.”
—Hoa Huynh



“There clearly is when some students don’t have to work at all while others work 20 hours a week just to afford Lawrence.”
—Cady Greenslit



“There is a racial privilege that people are talking about and how it is easier to be white.”
—Lilly Donlon



“Yes. Assuming that you have the right to be here is an issue.”
—John Tsingas



“Yes, there is underlying issue of privilege that has not been addressed such as the issue of white privilege. The minority here is not treated equally.”
—Shauna Renee Simmons



“Yes there is. I don’t think you can go anywhere in the America without witnessing it.”
—Veronica Bella

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Editorial policy is determined by the editors. Any opinions that appear unsigned are those of the majority of *The Lawrentian’s* Editorial Board.

Letters to the editor are encouraged. The editors reserve the right to edit for style and space. Letters must be emailed to: lawrentian@lawrence.edu. Submissions by email should be text attachments.

—All submissions to editorial pages must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

—All submissions to the editorial pages must be accompanied by a phone number at which the author can be contacted. Articles submitted without a contact number will not be published.

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